

## CONTRIBUTORS

**WILLIAM ANTHONY** of Anthony & Associates, Bookbinders, Inc. is a native of Ireland where he served a bookbinding apprenticeship from 1942 to 1949. From 1950 to 1962, he was a journeyman in London, England. In 1961, he was a teacher of bookbinding at the Camberwell School of Art in London and became a member of the Guild of Contemporary Bookbinders in that same year. He came to the Fine Binding Studio of Cuneo Press in 1964 serving there until 1971 when he established a partnership with Elizabeth Kner in a Chicago conservation studio.

**E. DALE CLUFF** is Director of Libraries, Texas Tech University, Lubbock. He was former Director of Library Services at Southern Illinois University at Carbondale. He has held positions in administration, reference, acquisitions, and media at the University of Utah Library. He has served on numerous committees at the state and national level dealing with microforms, standards and budget and has authored articles and delivered papers in these areas. He has been a member of and held offices in the ALA RTSD Reproduction of Library Materials Section and presently he is a consultant to University Microfilms International.

**PAMELA W. DARLING** is Special Consultant to the National Preservation Program at the Library of Congress, and Lecturer in the Columbia University School of Library Service. As Preservation Specialist at the Office of Management Studies of the Association of Research Libraries from 1980-82, she prepared technical and managerial tools for libraries seeking to expand their preservation programs. She served as the Head of the Preservation Department, Columbia University Libraries (1974-1980), Head of the Preservation Programs Office, Conservation Division, New York Public Library (1973-74) and as Executive Assistant, Processing Department, Library of Congress (1972). She is active in professional organizations, including the American Library Association and the National Conservation Advisory Council. She has authored many articles on the preservation of library materials and is a frequent speaker on the subject.

**GERALD D. GIBSON** is Head of the Curatorial Section of the Motion Picture, Broadcasting and Recorded Sound Division of the Library of Congress. He is responsible for the housing of 150,000 motion pictures, 1.3 million sound recordings and 50,000 video tapes thereby becoming involved in many aspects of the Library's preservation activities. This collection includes every kind of recording from wax cylinders to quadrophonic discs and audiovisual media from nitrate film to video disc. Prior to coming to this position in 1978, Mr. Gibson held other positions in music

librarianship at the Library of Congress and at the Eastman School of Music. He has held numerous offices and been a member of many committees including serving currently as the chairperson of the Association for Recorded Sound Collections' Associated Audio Archives, Working Group for a Union Catalog of Sound Recordings; and as a member of the American National Standards Committee Z-39, Subcommittee K (Standards for Indexing) and of the International Copyright Commission, International Association of Sound Archives. He has become well known for his bibliographies of discography.

CAROLYN HARRIS is Head of the Preservation Department at Columbia University. She has been a manuscript cataloger, Humanities Research Center, University of Texas at Austin, where her responsibilities also included developing and coordinating the preservation program. In 1981, she assumed her present position where she is responsible for a microform production facility and its bibliographic support unit, an in-house bindery and repair laboratory, and other system-wide preservation activities. She was one of the twelve participants in the Institute on the Development and Administration of Programs for the Preservation of Library Materials. She is the author of "Mass Deacidification" in the *Library Journal* preservation series and is active in ALA, RTSD's PLMS.

KATHRYN LUTHER HENDERSON is Associate Professor of Library and Information Science, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, where she teaches courses related to cataloging and classification, bibliographic organization and control, and technical services. Preservation and conservation concerns are a part of the technical services seminar. She was the editor of the proceedings of two previous Allerton Park Institutes: *Trends in American Publishing* and *Major Classification Systems: the Dewey Centennial*. In addition, her paper on serials cataloging is a part of the proceedings of the Allerton Institute on *Serials Publications in Large Libraries*. She edited *MARC Uses and Users* in the School's Clinic on Library Applications of Data Processing series and has authored works on the history of descriptive cataloging.

WILLIAM T HENDERSON is Binding and Preservation Librarian and Associate Professor of Library Administration at the University of Illinois at Urbana-Champaign. For over fifteen years he has worked on a system-wide basis with the binding and preservation aspects of a large university library. He has been instrumental in developing a local in-house mending and repair section into a conservation facility. He serves as chairperson of the Library's Preservation Committee. He was a consultant for the planning of the 1980 Conservation Workshop of the Illinois Association of

College and Research Libraries and shared in the leadership of the sessions devoted to Practical Library Conservation Techniques. No stranger to Allerton Park Institutes, he previously presented a paper on "Serials Binding—A Librarian's View" at the 1969 conference on Serials Publications in Large Libraries.

LEEDOM KETTELL is president and chief operating officer at Gaylord Bros., Inc. In January 1981, he was appointed to his present position with Gaylord Bros., Inc. a firm founded some eighty-five years ago which has concentrated on serving the domestic and international market for library supplies, furniture and systems. In the past five years, the firm has expanded its line of products designed for the preservation of library materials. Before coming to this position, he served in sales, marketing, administration and planning functions for Xerox Corporation, University Microfilms International, Brodart, and Gaylord. He has lectured at the Institute for Graphic Communications and has participated in the activities of the American Library Association, the National Microfilm Association, and the Information Industry Association. Recently, he has been invited to serve on the Visitor's Council for Syracuse University's School of Information Studies.

D.W. KRUMMEL is a Professor at the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign. For over a decade, he has taught courses related to bibliography, library history and research libraries resources. Prior to his coming to the University of Illinois at Urbana-Champaign, he was Associate Librarian of the Newberry Library in Chicago where he was involved in the development and administration of its conservation program. He is the author of several studies in historical and music bibliography and in library history.

LOUISE KUFLIK is owner of her own binding studio—Sky Meadow Bindery—in Suffern, New York. She brings the perspective of both a librarian and a conservator to the decision making processes of conservation and preservation. After serving as Reference Librarian with the Young & Rubicam advertising agency in New York and studying bookbinding with Deborah Evetts, she began as an apprentice in book and document binding and restoration with Carolyn Horton & Associates where she was actively engaged in conservation and preservation activities as well as supervising the work of other employees in these activities.

GERALD LUNDEEN is Associate Professor of the Graduate School of Library Science, University of Hawaii. His background includes a Doctorate of Philosophy from the University of Minnesota in the areas of physical and organic chemistry. He has developed a course at the University of Hawaii related to the conservation of library materials. He has authored

numerous publications relating to chemistry and to information storage and retrieval and served as the editor of the fall 1981 issue of *Library Trends* on the "Conservation of Library Materials."

CAROLYN CLARK MORROW is Conservation Librarian at Southern Illinois University at Carbondale. Since 1978 she has been involved in numerous workshops, presentations and lectures on library and archival conservation. In 1980, she conducted a Needs Assessment Survey for the Illinois Cooperative Conservation Program and has been active in promoting cooperative conservation. Her publications include *A Conservation Bibliography for Librarians, Archivists and Administrators* (Whitson, 1979); *A Conservation Policy Statement for Research Libraries* (University of Illinois Graduate School of Library Science *Occasional Papers* No. 139, 1979); *Conservation Treatment Procedures* (Libraries Unlimited, 1982); and *The Preservation Challenge* (Knowledge Industry Publications, 1982).

JAMES ORR is president of Hertzberg-New Method, Inc. He has been engaged in many aspects of the library binding business for over thirty-five years, starting his early training in binding craftsmanship and preservation, in the Monastery Hill Bindery (Chicago), a family business founded by his grandfather. Later he managed the Northwestern Bindery in Evanston, Illinois, and in 1954, assumed the sales and manufacturing duties in the newly formed Hertzberg-New Method bindery in Jacksonville, Illinois. Upon the death of Lawrence Hertzberg in April 1970, Mr. Orr was elected president of Hertzberg-New Method, Inc., a position he holds today. The bindery is one of the largest binderies in the United States and has pioneered some of the newest technology and methodology in binding advancements.

ROBERT H. PATTERSON is Director of Libraries, McFarlin Library at the University of Tulsa. He brings to this topic the perspective of a librarian who has worked in the administrative, collection development, special collection and organizational areas of librarianship in several different libraries. He was a participant in the Columbia University, Graduate School of Library Service, Institute on the Development and Administration of Programs for the Preservation of Library Materials. He attended the 1980 Cambridge (England) Preservation Conference. While Director of Libraries, University of Wyoming, he served as the Leader of the Wyoming Disaster Recovery Assistance Team. Currently he serves as the editor and publisher of the *Conservation Administration News* (CAN) and as a member of the American Library Association (ALA) Resources and Technical Services Division (RTSD), Preservation of Library Materials Section (PLMS).



ANITA WERLING is Manager of Collection Development of University Microfilms International. She was an Assistant Reference Librarian at Fairleigh Dickinson University before coming to University Microfilms International in 1972. Prior to assuming her present position at University Microfilms, she served first as Supervisor of Books and Series and later as Manager of Photographic and Editorial Operations. She is active in ALA organizations relating to reprography resources.